

Art Show Categories: All can be done digitally or by hand.

2D - Two Dimensional Design

1. Drawing - Pencil, Pastel, Crayon, Charcoal
2. Digital Art & Media
3. Graphic Design
4. Mixed Media
5. Painting - Airbrush, Oil, Acrylic, other plastic paints, watercolor, tempera, gouache, or casein.
6. Printmaking - Block Print, Monoprint, Collagraph, Serigraph, Intaglio, or Lithograph.

3D - Three Dimensional Design

1. Sculpture/ Jewelry - Pendants, Rings, Pins, Broches, Boxes and small metal objects.
2. Ceramics - Kiln-fired clay, Glazed or Unglazed or Blown Glass; Functional and/or Decorative artworks.
3. Textiles - Fabric, Fiber, Hand-Made Paper, and reeds. Includes Batik, Weaving, Stitchery, Hooking, Tufting, Embroidery, trappunto, Macrame, and Basketry.

| | 1 | 2 | 3 | 4 |
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| <i>Purpose</i> - Was artists stated purpose clearly thought and out and achieved through use of different media and tools. | | | | |
| <i>Technique</i> - The use of media and tools. The student chooses and controls media and tools effectively to enhance the appearance of the work. | | | | |
| <i>Personal Expression</i> - The level of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative and inventive. | | | | |
| <i>Organization</i> - The use of Elements and Principles of Art effectively, choosing those which enhance the overall appearance of the work. | | | | |
| <i>Integration</i> - Sustainability of expression, organization and technique to purpose through aesthetic and critical judgment. | | | | |

1- Below Average

2- Average

3-Excellent

4- Superior